

# GUITOBER 2010 CLINIC

by Brendan Burns

## Practice Strategies

**Keep Notes:** journal, piece of paper, software, website, etc. Know what you are doing and what you have done. Pickup where you left off - do not always start at the beginning.

**Divide practice time** into “areas of focus” with an emphasis on balance:

- New/Review/Fun
- Reading/Playing By Ear/Technique Exercises
- Composing/Transcribing/Repertoire

**Practice Everywhere:** Writing out examples, tapping rhythms, walking in tempo, fretboard visualization, solfege singing.

## Performance Strategies

**Have a system to organize:** Guitar Purse - nail clippers, nail file, guitar tools (allen wrenches, screws, etc.), pencil, capo, tuner, 9v battery, adapters.

Extra Strings

Extra Cable

Keep music folder in guitar case

### **Organize your music**

Use folders to separate music

tape multiple pages together

### **Mental Preparation:**

Accepting nervousness - new things are uncomfortable - that's okay.

Focusing on the music - focus on the sound - focus on the now, and the next note (not about the one previous)

**Keep Notes:** after a performance remark on what worked and what you would like to do different next time. Ask others for constructive criticism.